

INTRODUCTION

- **Introduce the project** and describe the painting challenge. What were you asked to do for this studio project?

CONTEXT and THEME

- **Who is the person** depicted in your portrait and **why did you choose to paint them?** Why are they important to you?
- What **intangible aspect** about this person are you expressing visually?
- Explain how your choice of **reference photo** to work with, **color scheme** you used, **imagery** and/or **symbolism** and **stylistic choices** in your painting all help support your artistic intentions of making “the invisible, visible”.

Artist influence:

- Who is the **artist** that inspired your portrait painting?
- What have you "**borrowed**" from studying their actual artwork/style/technique?

FORM: Composition

- What is your **focal point/emphasis** in your painting and how did you create this visual importance?
- How did you decide to work with **positive and negative space** in your composition?
- What type of **balance** did you employ (**asymmetrical or symmetrical**)?

FORM: Color

- What **limited color scheme** did you employ? Name the **color harmony** you used in your painting (complementary, split complementary, analogous, triadic etc.) Did you use **saturated** or **desaturated hues** in your painting?
- How did your use of color create the **intended mood** of your painting? Explain.

FORM: Stylistic choices -Acrylic and/or Oil Paint

- Explain how your stylistic choices of your **reference photo**, **color scheme** you used, **imagery** and/or **symbolism** and **stylistic choices (how you applied your paint)** all help **support your artistic intentions** of making “the invisible, visible”.

Creative process summary:

Did your actual studio piece end up looking differently than you had envisioned in your final plan? What challenges came up for you in this project? How did you address these challenges?

Effort and Artistic Growth:

- How did you challenge yourself to practice **new skills**, try out **new ideas and media techniques** in this project?
- Did you take advantage of class time and **pace yourself accordingly** to finish by the deadline?
- Looking at your completed work, do you think you've **grown and stretched** creatively and matured as an artist? Explain **how**.