

# Reflection/Artist Statement-Title of your artwork

*“Every artwork should end with a question and the answer to that question becomes the next work you create, and so on and so forth...”*

The Reflective Artist Statement is a chance for you to both **explain your artwork** and **demonstrate your thinking process**, to show what you have learned and how you have learned it.

## **When using Reflection to talk about your work:**

- Write in complete sentences and organize your writing into paragraphs.
- Explain how you have developed and executed your current artwork. This will ultimately help you to build your thinking skills when making future artwork.

## **Introduction**

What were you asked to do or what task or challenge did you set yourself?

What is the title of the piece of work? Why did you choose this title for your piece?

**PURPOSE/INTENTION-** What was your intention in making this work? What ideas did you aim to express/show?

Do you think you were successful in expressing your intention?

## **Form / Process**

Name the tools and materials you have used and describe what you did with them. Summarize the step by step process in making your work.

**Note anything you found easy. Note anything you found challenging. Note how you succeeded in meeting/problem-solving through these challenges.**

Describe how your ideas changed as you developed your work. What changed and why?

**Composition and Visual Communication:** How does your use of (imagery, color, layout of positive and negative space, focal point, texture, repetition, contrast etc.) support your purpose and intention of this work?

**Explain how 1 main element and 1 main principle of design is used in your work.** Be descriptive.

## **Theme / Mood**

Is your work in any way expressive? (Exploring experiences, feelings, emotions or memories) – If so what does it express and how?

Does your work have a mood or atmosphere? (Is it mysterious? celebratory? commemorative? disturbing? playful? Contemplative or inquisitive?) – If so how have you visually communicated this?

What is the theme(s) that this work explores? How does it do this?

Does your work link with any social, cultural, moral, personal, ethical or political issues?

Is your work in any way unusual – if so how?

## **Context**

Are there any links between this current project and your previous work? (For example in the use of media, in the subject matter, in the artists/or artworks you have made reference to?)

What have you learned from looking at other artists work that has been helpful in the development of your own work?

What new ideas about art and/or artmaking do you have after finishing this project?

How would you improve it if you had the opportunity?

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## Sentence Frames

### CONTEXT

The **aspect(s) of my identity and/or personal story** I aim to express with this artwork is \_\_\_\_\_.

This aspect is significant to me because \_\_\_\_\_.

By creating this artwork, I hope it makes viewers think about/connect to \_\_\_\_\_ and this will hopefully change how people think about \_\_\_\_\_.

The questions I aim to bring up for the viewer regarding identity are \_\_\_\_\_.

### FORM

I visually communicated this aspect of my identity using (list **1 of the elements of art and 1 of the principles of design**) \_\_\_\_\_. Explain how the element and principle are apparent in your work. Be descriptive.

The **Imagery/Symbols/Text** I incorporated in this work are \_\_\_\_\_ and they support the visual communication of my identity by \_\_\_\_\_.

The types of **mixed media (at least 2)** I used in this piece are \_\_\_\_\_.

**EMPHASIS/FOCAL POINT:** The most important part of my composition that I want the viewer to notice first is \_\_\_\_\_. I created this emphasis/focal point by (explain the visual means you used to create emphasis) \_\_\_\_\_

What steps you did you take to create this artwork? What did you have to do first, second, third etc.?

**Note anything you found easy. Note anything you found challenging. How did you succeed in meeting/problem-solving these challenges?**

Describe how your ideas changed as you developed your work. What changed and why?

**What new things did you learn about art and/or artmaking in general from completing this project?**

### THEME

The **big idea** (thesis statement) of my work is \_\_\_\_\_. Go into detail how you visually communicated this by your choice of imagery/symbols/text and other elements/principles of design.

#### **Artist Influence**

The name of the artist(s) who has influenced my piece is/are \_\_\_\_\_

I have borrowed their use of (technique of media, compositional layout, contrast, overlapping of shapes, color scheme etc. Be specific) \_\_\_\_\_ in the final idea of my piece.

What new ideas do you have now that you've completed this piece? Can you see this piece being the beginning of a series?

How would you improve your work if you had the opportunity?