

Reflection/Artist Statement

“Every artwork should end with a question and the answer to that question becomes the next work you create, and so on and so forth...”

The Reflective Artist Statement is a chance for you to both **explain your artwork** and **demonstrate your thinking process**, to show what you have learned and how you have learned it.

When using Reflection to talk about your work:

- Write in complete sentences and organize your writing into paragraphs.
- Explain how you have developed and executed your current artwork. This will ultimately help you to build your thinking skills when making future artwork.

Introduction

What were you asked to do or what task or challenge did you set yourself?

What is the title of the piece of work? Why did you choose this title for your piece?

PURPOSE/INTENTION- What was your intention in making this work? What ideas did you aim to express/show?

Form / Process

Provide a photograph of your final artwork.

Name the tools and the materials you have used and describe what you did with them. Summarize the step by step process in making your work.

Note anything you found easy. Note anything you found challenging. Note how you succeeded in meeting/problem-solving these challenges.

Describe how your ideas changed as you developed your work. What changed and why?

Composition and Visual Communication: How does your use of (imagery, color, layout of positive and negative space, focal point, texture, repetition, contrast etc.) support your purpose and intention of this work?

How would you improve this work if you had the opportunity?

Theme / Mood

Is your work in any way expressive? (exploring experiences, feelings, emotions or memories) – If so what does it express?

Does your work have a mood or atmosphere? (Is it mysterious? celebratory? commemorative? disturbing? playful? contemplative or inquisitive?) – If so how have you visually communicated this?

What is the theme, ‘subject’ or issue being dealt with in your work?

Does your work ‘link with’ any social, cultural, moral, personal, ethical or political issues?

Context

Are there any links between this current project and your previous work? (For example in the use of media, in the subject matter, in the artists/or artworks you have made reference to?)

What similarities can you see between your work and the work of other artists?

What have you learned from looking at other artists work that has been helpful in the development of your own work?

What new things did you learn about artmaking from completing this project?

Reflection/Artist Statement

Sentence Frames

CONTEXT

The **social justice issue** I aim to bring attention to with this artwork is _____

This issue is significant to me personally because _____

I believe this issue is significant to others because _____

By creating this artwork, I hope it makes people aware of _____ and this will hopefully change how people think about _____.

The questions I aim to bring up for the viewer regarding social/environmental justice are _____.

FORM

I visually communicated this issue by (list **1 of the elements of art and 1 of the principles of design** you used to communicate your issue) _____.

The **Imagery/Symbols/Text** I incorporated in this work are _____.

The **Imagery/Symbols/Text I selected** support the visual communication of my chosen issue by _____.

The types of **printmaking** I used in this piece are (monoprint, collograph, relief linocut, stencil) _____ . Explain the sections of your composition that utilize these different types of printmaking.

EMPHASIS: The most important aspect of my composition that I want the viewer to notice first is _____.

I created this emphasis/focal point by (explain the visual means you are using to create emphasis) _____.

Explain the steps you took to create this artwork to demystify the process. What did you have to do first, second, third etc.?

Note anything you found easy. Note anything you found challenging. Note how you succeeded in meeting/problem-solving these challenges.

Describe how your ideas changed as you developed your work. What changed and why?

THEME

The **big idea** (thesis statement) of my work is _____

Artist Influence

The name of the artist(s) who have influenced this final idea is/are _____

I have borrowed their use of (technique of media, compositional layout, contrast, overlapping of shapes, color scheme etc. Be specific) _____ in the final idea of my piece.

What new things did you learn about printmaking or artmaking in general from completing this project?