**Group Critique- The Super Print: Social Justice through Printmaking**

**CRITIQUE GOALS:**

· Everyone will come away from this critique with **deeper clarity about their final plan** and the direction they would like to take in their final project.

· Everyone will give and receive both **warm and cool feedback** about their final plan.

·  **Every single group member** will verbally participate by both explaining their final idea, and by giving feedback to everyone in their group.

Presenter-**3 minutes (no interruptions)** to explain how they got to their **final plan.**

Group members-**5 minutes** to ask **questions and provide feedback**. See the back of this page for support. **Presenter will take notes** in their sketchbook of the feedback you receive from your group.

**Presenter Sentence Frames:**

Sentence starters to support the presenter explain their final plan.

***How are cultural, social, and political influences reflected in art?***

***How does art reflect the artist?***

***How do form, theme and context express and influence meaning in an artwork?***

**CONTEXT**

*The social justice issue I aim to bring attention to with this artwork is\_\_\_\_\_\_\_\_\_\_\_\_*

*This issue is significant to me personally because\_\_\_\_\_\_\_\_\_\_\_\_*

*I believe this issue is significant to other people because\_\_\_\_\_\_\_\_\_\_\_\_*

*By creating this artwork, I hope it makes people aware of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and this will hopefully change how people think about\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**FORM**

*I will visually communicate this issue by (list the elements of art/principles of design you will focus on to communicate your issue) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*The* ***Imagery/Symbols/Text*** *I will incorporate in this work are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*The* ***Imagery/Symbols/Text*** *support the visual communication of my chosen issue by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*The types of* ***printmaking*** *I will use in this piece are (monoprint, collograph, relief linocut, stencil) \_\_\_\_\_\_\_\_\_\_\_\_*

*The* ***limited color scheme*** *I will use in my work is (****4 max****-list your colors)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***EMPHASIS:*** *The most important aspect of my composition that I want the audience to notice first is\_\_\_\_\_\_\_\_\_\_\_\_\_*

*I am creating this emphasis/focal point by (explain the visual means you are using to create emphasis) \_\_\_\_\_\_\_\_\_\_\_*

***COMPOSITIONAL LAYOUT:*** *I will create (1 work or a series of smaller pieces)\_\_\_\_\_\_\_*

*The shape of my compositional frame(s) will be (square, rectangle)\_\_\_\_\_\_\_\_\_*

*To execute this final plan, first I will need to\_\_\_\_\_\_\_\_\_\_\_\_, then \_\_\_\_\_\_\_\_\_\_\_\_ etc. (Go through your steps)*

**THEME**

*The* ***big idea*** *(thesis statement) of my work is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*The most important facts and/or findings from my* ***research*** *on my issue are\_\_\_\_\_\_\_\_\_\_\_\_\_\_I have incorporated them into the planning of my work by\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I found these facts from (list your information sources)\_\_\_\_\_*

*The* ***visual sources*** *I have pulled from to come up with the Imagery/Symbols/Text I have selected are (any online sources, imagery etc)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***Artist Influence***

*The name of the artist(s) who have influenced this final idea is/are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*I have borrowed their use of (technique of media, compositional layout, contrast, overlapping of shapes, color scheme etc. Be specific) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in the final idea of my piece.*

*The questions I aim to bring up regarding social/environmental justice for the viewer by doing this are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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| **Warm Feedback:**  -Specific and not general statements of approval.  -Highlights the strengths of the plan idea and names exactly what is effective.      *I really like how he/she\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *He/She did a great job with\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *It’s apparent that he/she thought carefully about\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *I thought it was interesting the way he/she approached\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *What struck me about the idea presented is\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | **Cool Feedback:**  -Not criticism. Cool feedback poses ideas that prompt the presenter to think about their plan from another perspective.  -Give specific suggestions.    *She/he may want to consider \_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *I noticed that\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It may be more useful to \_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *She/he may want to come up with another way of showing\_\_\_\_\_\_\_\_\_\_\_\_\_\_, for example,*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_seems a little unclear to me. Perhaps this area needs more development/investigation.*  *What if* \_\_\_\_\_\_\_\_\_\_\_\_\_\_?  *Perhaps instead of \_\_\_\_\_\_\_\_\_\_\_\_\_\_, she/he may want to consider\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

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| **Clarifying questions: Simple questions of fact.**  *Did I hear you say\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *What’s another way you might\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *Is this what you said\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *Do you mean you will do\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *I’m not sure I understand how\_\_\_\_\_\_\_\_connects*  *to\_\_\_\_\_\_\_\_. Can you please explain your decision?* | **Probing questions: Intended to help the presenter think more deeply about the issue.**  *What is the connection between \_\_\_\_\_\_\_\_\_\_\_\_\_\_and\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *How did you decide\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *What do you think would happen if \_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *How did you determine\_\_\_\_\_\_\_\_\_\_\_\_\_\_?*  *I’m not sure I understand how\_\_\_\_\_\_\_\_\_connects to\_\_\_\_\_\_\_\_. Can you please explain\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |