

PRINTMAKING

MOD 1 2019-20

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Essential Questions

How are cultural, social, and political influences reflected in art?

How does art reflect the artist?

Why must we deconstruct artistic pieces in order to understand ways in which they were created?

How do form, theme and context express and influence meaning in an artwork?

How does the creative process help cultivate the growth of an idea?

Course Description

Printmaking is a process-based medium that connects visual art practices today to its origins going as far back as the 1st century AD. This 5-week Printmaking course is an introduction to a few traditional printmaking practices with the addition of using some digital media to support our processes and outcomes. Students will have the opportunity to explore several printmaking techniques and approaches, which will lay a foundation for future creative work. Students will develop conceptual skills as they carefully plan, collaborate and reiterate ideas for larger projects.

Students will create a self-directed path to discover their own individual style and artistic voice in each of the projects. Students will keep a sketchbook to document the process of their research and idea development for projects. Students will learn to offer and receive feedback with their peers in mid-project and summative critiques. The conceptual phase will be a chance to develop strong critical thinking skills to guide the outcome and direction of the final work. Students will write summative artist statements to support their artwork.

Learning Outcomes

In this visual arts class, learning outcomes are focused on both the process and the product. Evidence for the process includes sketchbook idea development, critical investigation, mid-project and summative critiques. Evidence for the product includes studio work, summative reflections and artist statements.

Engage and Persist: I showed persistence in achieving quality results and refined work based off own observations and feedback from others.

Stretch and Explore: I planned and experimented with multiple solutions/media/techniques exploring creative possibilities throughout the project.

Envision: I developed finished artworks that exhibit unique and personal visual solutions.

Reflect: I communicated a clear understanding of how the elements in my artwork integrate form, theme and context to meet the objectives of the project.

Developing Craft: My artworks show a developed skill with the media and tools used and displays attention to detail and care and skill in construction.

Understand the Art World: I can synthesize formal, thematic and contextual aspects of an artwork to show how these elements are integrated to help form meaning.

Express: I considered and integrated all aspects of my composition so artwork communicates my big ideas effectively.

Ownership: I demonstrated initiative and a commitment to learning; I have the ability to self-reflect and learn from his/her/their mistakes.

Projects

Social Justice through the Printmaking-We will study artists who have used their work as a means to promote issues related to social justice and create a “super print” using several types of printmaking in this project. Students will choose an issue to focus on and develop symbols and imagery related to the chosen issue to construct several compositions.

Reduction Block Printing Portraits-Indigenous People’s Project-In honor of Sequoyah School’s Indigenous Peoples Day, we will each create a series of multi-colored portraits using the reduction relief printmaking method. We will begin with a practice print to understand the deliberate steps necessary in this type of relief printmaking.

Supplies

For this class, every student needs to have an **A4 size blank sketchbook** to use for their process documentation. A hardbound sketchbook would be ideal, but a softcover would work. Please have this sketchbook with you in class by **Monday, August 26**.

Ethics and Art Practice

- All students as artists will care for and maintain materials, tools, and equipment inside and outside the classroom. We will discuss the importance of safety, appropriate handling, and how to follow correct procedures in handling materials, tools, and equipment.
- Environmental responsibility and safety: we will discuss different ways how materials may impact human health and the environment.
- Plagiarism, authorship, and ownership: we will discuss different issues relative to authorship and ownership as they apply to creating works of art and learn about specific practices such as appropriation, fair use, copyright, open source, and creative commons.

The freedom to create comes with responsibilities to your own health and safety and that of those around you, as well as the world around you.