

# WATERCOLOR PAINTING

MOD 1, Z BLOCK

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## Course Description

This introductory studio art class provides step-by-step instruction in the fundamentals of watercolor painting. People sometimes think of watercolor as a difficult medium but this course enables a beginner to achieve confidence to enjoy the unique painting process. Every student will receive guidance and support at each stage—we will engage as artists in a cooperative and mutually helpful environment. Classes will consist of live demos, structured exercises, and painting assignments that apply each learned technique. Although we will proceed at a pace designed to keep us all working together, there is some variation in this course for students of different skill levels to be challenged. If we have time at the end each of this course, students may work on a watercolor painting project of their choosing demonstrating their skills and creativity. Students will get out what they put into this course in terms of time and effort. As this class meets only 3 times per week, it is encouraged that students spend some time every weekend practicing their painting skills. During class once a week, we will give and elicit constructive feedback on recently completed work in small group and whole class critiques.

Please feel free to reach out to me for extra help and support during Office Hours. I am a devoted watercolor enthusiast and my hope is that every student leaves this course with an interest in continuing their own artistic practice with this versatile painting medium.

## Learning Outcomes

In this visual arts class, learning outcomes are focused on both the process and the product. Evidence for the process includes sketchbook development, critical investigation, and mid-project and summative critiques. Evidence for the product includes studio work, summative reflections and artist statements.

**Developing Craft:** The student's work demonstrates personal artistic growth and improvement using watercolor painting techniques taught in class.

**Engage and Persist:** The student demonstrates persistence in achieving quality results with regular practice and refines their work based off their own observations and feedback from others. These observations and reflections are documented in their online portfolio.

**Collaborate:** The student collaborates and positively engages with their peers and is an active participant in the class.

**Ownership:** The student demonstrates initiative, personal responsibility and a commitment to learning; the student manages their time effectively in and out of class and keeps their online portfolio up to date.

## Art Supplies

A separate list will be provided outlining the supplies you must have in order to complete our projects and practice assignments. The school will provide some of the supplies needed for this class, and I will notify you of when they are ready for pick up on the Sequoyah HS Campus. Please reach out to me privately if you need help procuring some of the supplies on the art supply list. I am happy to help you get what you need.

## Course Policies

- Environmental responsibility and safety: we will discuss different ways how materials may impact human health and the environment.
- Plagiarism, authorship, and ownership: we will discuss different issues relative to authorship and ownership as they apply to creating works of art and learn about specific practices such as appropriation, fair use, copyright, open source, and creative commons.
- You are expected to arrive in class on time and turn in assignments by their deadlines, unless you've contacted me before the due date so we can work out a new deadline due to your circumstances. Otherwise, points will be deducted for work turned in late.

## Online Learning

At this current time (August, 2020), this class will be fully online and will be taught via Zoom sessions at scheduled times. Please take this time to ensure you will have a quiet place to attend class, preferable with a desk area and chair and free space on the table to work on your art. If you are sharing a space with others in the room, you will need a headset. Try to minimize distractions in your space, although we know life happens (parents, siblings, pets etc). You may use a static image as your background but it must be school appropriate. Please keep your camera on during class time unless instructed otherwise as it makes it easier for us to engage with one another. Let me know if for some reason you can't keep your camera on that day. If you need to leave your workspace for any reason during class, send a private chat to me to let me know you are stepping away. If you fall sick or can't attend class on a particular day, let me know via email. I am here to work with you and support you as your teacher.