

MOD 1 Mixed Media “What’s your story?” Studio Project Rubric

Write your full name at top corner of this rubric, and circle where you are at (Beginning, Approaching, Meeting) for each of the criteria rows.

Tape this on all sides to the back of your project and turn in.

| CC process | Studio Habits | Project Focus | Beginning | Approaching | Meeting | Mastery of the standard | | |
|------------------|-------------------------------------|--|---|---|--|--|---|--|
| | | | <i>Student demonstrates evidence of initial and/or inconsistent understanding of concepts, skills, and/or processes within the standard.</i> | <i>Student demonstrates, with some consistency, evidence of partial understanding of concepts, skills, and/or processes within the standard.</i> | <i>Student demonstrates evidence of thorough and consistent understanding of concepts, skills, and/or processes within the habit’s standard.</i> | <i>Student demonstrates the ability to transfer concepts, skills, and/or processes defined by the habit’s standard.</i> | | |
| Creating | Envision | Composition Contrast Emphasis | 2 | 3 | 4 | + | | |
| | | | Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted) | Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted) | <ul style="list-style-type: none"> The layout of positive and negative space in the composition has been thoughtfully planned out. Emphasis/Focal Point-A focal point has been made apparent either by placement, size and/or contrast against surrounding background. Balance-Student has deliberately employed the use of balance (asymmetrical, symmetrical or radial) when planning their composition. Contrast-Student has utilized value and/or color contrast to make certain elements in their composition stand out or recede. | | | |
| Creating | Stretch & Explore | Composition Unity and Variety | Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted) | Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted) | <ul style="list-style-type: none"> The composition is unified because of the use of a limited color scheme. The composition is unified because of repetition of shapes OR uniform stylistic approach to entire artwork. The composition displays variety by using different elements, like different colors, values, shapes etc. You stretched your skillset by trying out new media, materials and processes in this project. | | | |
| | | | Producing/Presenting | Engage & Persist | Ownership | Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted) | Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted) | <ul style="list-style-type: none"> You showed persistence in achieving quality results by trial and error and personal media testing and planning. You refined your work based on your own observations and reflections. You elicited and considered feedback from others. You used class studio time effectively to plan, manage and execute your project. You demonstrated responsibility to finish your work on time (taking work home or staying after school if necessary). |
| Developing Craft | Mixed Media Skill Workmanship | Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted) | | | | Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted) | <ul style="list-style-type: none"> You demonstrated adept skill and workmanship at the type(s) of media (at least 2) chosen in project. All media has been applied in a careful and thoughtful manner, demonstrating pre-planning of artwork and working with a deliberate step-by-step approach. Student has utilized the art tools correctly and effectively to create their project based on the media testing exercises in class and on their own. Paper is smooth, clean and looks ready for exhibition (not tattered or folded). Lower corner of the paper(s) has been signed with name and month/year completed. | |
| | | Express | | | | Visual Communication Identity | Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted) | Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted) |