

MOD 2/3 Painting “The Intangible Portrait” Studio Project Rubric

Write your full name and date at top corner of this page and circle where you are at (Beginning, Approaching, Meeting) for each of the criteria rows. Give yourself an overall grade at the bottom of the chart.

CC process	Studio Habits	Project Focus	Beginning	Approaching	Meeting	Mastery of the standard
			2	3	4	+
Creating	Envision Express	Visual Communication	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> Intangible aspect is coherently expressed through personally chosen visual techniques and imagery -reference photo (pose and lighting, zoom in or zoom out) imagery, symbolism, applied texture, color scheme, painting technique etc.) Sophisticated use of imagery that effectively communicates student’s stated artistic intentions of the work. 	<p><i>Student demonstrates the ability to transfer concepts, skills, and/or processes defined by the habit’s standard.</i></p> <p><i>Student should fill in HOW they demonstrated taking the “meeting” objectives even further in their studio project on the back of this paper.</i></p>
	Envision Express	Composition Unity Balance Emphasis	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> Positioning of the figure within the frame was deliberate with positive and negative space carefully considered in this placement. Balance-Student has deliberately employed the use of balance (asymmetrical, symmetrical or radial) when planning out their composition, and this has been named and supported in their artist statement. Emphasis- Emphasis/Focal Point has been made apparent in composition. 	
	Envision Express	Composition Color	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> Limited Color scheme has been carefully selected to express the mood of the work. Unity: Selected colors are harmonious together (color harmony has been used and named). Unity: Stylistic approach is uniform in the entire painting. 	
Producing/Presenting	Engage & Persist	Ownership	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> You showed persistence in achieving quality results by trial and error (media testing) and planning. You refined your work based on your own observations and feedback from others. You used class studio time effectively to plan, manage and execute your project. You demonstrated responsibility to finish your work on time (staying after school if necessary). 	
	Developing Craft Stretch & Explore	Painting Skill Workmanship	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> Exhibits technical competence and demonstrates attention to detail with chosen media Exhibits some physical resemblance to person they are painting Project looks polished and finished (ex. no white canvas spots, edges and sides painted, signed on bottom corner) Student has stretched their artistic abilities in this painting and has grown as an artist. 	
	Express & Stretch	Visual Communication Creativity Genre of Portraiture	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> Visual ideas have been borrowed from outside artistic influences but remixed and put together in imaginative and visually effective ways. Student has visually interpreted and expressed their chosen intangible aspect about their subject poetically. 	