

MOD 1 Printmaking “The Super Print: Social Justice through Printmaking” Studio Project Rubric

Write your full name at top corner of this rubric, and circle where you are at (Beginning, Approaching, Meeting) for each of the criteria rows.

Tape this on all sides to the back of your project and turn in.

CC process	Studio Habits	Project Focus	Beginning	Approaching	Meeting	Mastery of the standard
			<i>Student demonstrates evidence of initial and/or inconsistent understanding of concepts, skills, and/or processes within the standard.</i>	<i>Student demonstrates, with some consistency, evidence of partial understanding of concepts, skills, and/or processes within the standard.</i>	<i>Student demonstrates evidence of thorough and consistent understanding of concepts, skills, and/or processes within the habit's standard.</i>	<i>Student demonstrates the ability to transfer concepts, skills, and/or processes defined by the habit's standard.</i>
Creating	Envision	Composition Contrast Emphasis	2	3	4	+
			Stretch & Explore	Composition Unity and Variety	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)
Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> The composition is unified because of the use of a limited color scheme. The composition is unified because of repetition of shapes OR uniform stylistic approach to entire artwork. The composition displays variety by using different elements, like different colors, different shapes and sizes, different textures etc. You stretched your skillset by trying out new media, new media combinations, materials, and processes in this project. 				
Producing/Presenting	Engage & Persist	Ownership	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> You showed persistence in achieving quality results by trial and error and media testing and planning. You refined your work based on your own observations and reflections. You elicited and considered feedback from others. You used class studio time effectively to plan, manage and execute your project. You demonstrated responsibility to finish your work on time (taking work home or staying after school if necessary). 	
	Developing Craft	Printmaking Skill Workmanship	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> You demonstrated adept skill and workmanship at the type(s) of printmaking chosen in project. All media has been applied in a careful and thoughtful manner, demonstrating pre-planning of artwork and working with a deliberate step-by-step approach. Student has utilized the art tools correctly and effectively to create their project based on the media testing exercises in class and on their own. Paper is smooth, clean and looks ready for exhibition (not tattered or folded). Lower corner of the paper(s) has been signed with print edition #, name and month/year completed. 	
	Express	Visual Communication Social Justice	Your project shows a couple, but not many , criteria from the “Meeting” descriptors (see highlighted)	Your project shows some, but not all , criteria from the “Meeting” descriptors (see highlighted)	<ul style="list-style-type: none"> A unique and original depiction of your chosen social justice issue has been visually showcased in your project. The visual story depicted is deeply meaningful and aligns with mission statement of your project. Visual ideas/reference images have been borrowed from outside influences but remixed and put together in imaginative ways. 	