

## SAS Studio Work Rubric

<b>x 16</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1-0</b>
	4	3	2	1-0
<b>Theme</b> Coherence	<p><b>GROUP:</b> The work forms a coherent body of work through effective communication of thematic or stylistic relationships across individual pieces.</p> <p><b>INDIVIDUAL:</b> Stated intentions are consistently and effectively fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.</p>	<p><b>GROUP:</b> The work shows some coherence through adequate communication of thematic or stylistic relationships across individual pieces.</p> <p><b>INDIVIDUAL:</b> Stated intentions are adequately fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.</p>	<p><b>GROUP:</b> The work shows little coherence through minimal communication of thematic or stylistic relationships across individual pieces.</p> <p><b>INDIVIDUAL:</b> The selection and application of media, processes and techniques and the use of imagery show minimal consideration of intentions.</p>	The work does not reach a standard identified by the descriptors to the left.
	4	3	2	1-0
<b>Conceptual Qualities</b>	<p>The work visually elaborates ideas, themes or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.</p>	<p>The work visually elaborates some ideas, themes or concepts to a point of adequate realization and demonstrates the use of imagery, signs or symbols that result in adequate communication of stated artistic intentions.</p>	<p>The work demonstrates minimal elaboration of ideas, themes or concepts and demonstrates minimal use of imagery, signs or symbols, or the imagery, signs or symbols used are obvious, contrived or superficial. There is minimal communication of artistic intentions.</p>	The work does not reach a standard identified by the descriptors to the left.
	4	3	2	1-0
<b>Form</b> Craft	<p>The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.</p>	<p>The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the adequate application and manipulation of the formal qualities.</p>	<p>The work demonstrates minimal application and manipulation of media and materials to reach a minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.</p>	The work does not reach a standard identified by the descriptors to the left.
	4	3	2	1-0
<b>Context</b> GROUP: Artistic Rationale INDIV: Reflection	<p>The artist statement fully justifies the student's stated intentions (form, theme and context) and effectively articulates the relationship between the artworks and the viewer.</p>	<p>The artist statement mostly justifies the student's stated intentions (form, theme and context) and mostly articulates the relationship between the artworks and the viewer.</p>	<p>The artist statement partially justifies the student's stated intentions (form, theme and context) and partially articulates the relationship between the artworks and the viewer.</p>	The work does not reach a standard identified by the descriptors to the left.