<u>The Super Print: Social Justice through Printmaking</u>-Sketchbook Check
Date:

Student name:

LO 1 Engage and Persist: I showed persistence in achieving quality results and refined work based off own observations and feedback from others.

LO 2 Stretch and Explore: I planned and experimented with multiple solutions/media/techniques exploring creative possibilities throughout the project.

LO 6 Understand the Art World: I can synthesize formal, thematic and contextual aspects of an artwork to show how these elements are integrated to help form meaning.

LO 7 Express: I considered and integrated all aspects of my composition so artwork communicates my big ideas effectively.

LO 8 Ownership: I demonstrated initiative and a commitment to learning; I have the ability to self-reflect and learn from his/her/their mistakes.

Required Assignments in Sketchbook:
1. Idea Web of Chosen issue
2. Issue Research: At least 2 articles from verified sources have been read and findings summarized in the sketchbook in student's own words. Sources have been cited properly.
3. Initial Ideas of Imagery/Symbols/Text for what could be included-10 small sketches
4. Form/Theme/Context Artist Investigations: 2 artists (1 for theme and 1 for printmaking media), at least half-page for each artist addressing form/theme/context guidesheet for analyzing art. Sources have been cited properly.
5. Media Testing: stick media testing onto your sketchbook pages and label what is what
6. Developing Ideas: At least 2 sketches of possible compositions. Sketches should be annotated.
7. Final Idea: 1 page with both visual and written support to explain your idea and intention. See website for all requirements. Final sketch should be in color.
8. Feedback notes from group members: documentation of your final idea critique.

Complete
Incomplete
Missing

Sketchbook Assignment	Student Check	Teacher Check
1. Idea Web		
2. Issue Research		
3. Initial Ideas		
4. FTC's		
5. Media Testing		
6. Developing Ideas		
7. Final Idea		
8. Feedback notes		